

Ronni Kimm

Born in 1972 in Los Angeles, CA.
Lives in Los Angeles and New York City.

Email: ykimm@earthlink.net
Website: www.ronnikimm.com

SELECTED DESIGN PROJECTS

- Ongoing **Usability Experience Researcher and Designer**, TakePart.com, Engagement platform for social change, Participant Media, Los Angeles, *forthcoming*.
- Ongoing **Usability Experience Researcher and Designer**, ArtifexPress.com, Publishing platform for catalogue raisonnées, The Pace Gallery, New York, NY, *forthcoming*.
- 2012 **Lead Usability Experience Designer**, *Being Singular Plural*, iPad app for Anwar Kanwar, Guggenheim Museum, New York, NY.
- 2010 **Usability Experience Designer**, PBS.com, Site and platform redesign, Public Broadcasting Station, New York, NY.
- 2009 **Lead Usability Experience Designer**, Riseup.net, Design concepts for open source application enabling group and network organizing for social change, UNICEF Innovations, New York, NY.
- 2008-09 **Lead Usability Experience Designer**, VidMe, Design concepts, Applied Minds, Los Angeles, CA.
- 2008-09 **Usability Experience Consultant**, LiveGlobe, Los Angeles, CA.
- 2008 **Lead Usability Experience Designer**, Design concepts, KGB, New York, NY.
- 2008 **Lead Usability Experience Designer**, Design concepts, White Canvas, Los Angeles, CA.
- 2008 **Lead Usability Experience Designer**, *Celebrate Salonen*, Online tribute to Esa-Pekka Salonen, L.A. Philharmonic, Los Angeles, CA.

CURATORIAL PROJECTS

- 2012 **In Between Screens, Incubator Series**, Natalie Bookchin, Sean Dockray, Victor Jones, Kara Keeling, Jigar Mehta, Susan Sifton, Amy Heibel, LACE, Los Angeles, CA.
- 2011 **Dispatches and Directions Symposium**, Los Angeles, CA.
 - Part 1: On Performance, Spaces and Community**, Giles Miller, Wu Tsang and Jennifer Doyle, LA><ART.
 - Part 2: On Organizing as Part of Practice and Artists as Curators**, Eve Fowler, Davida Nemeroff and Dorit Cypis, LA><ART.
 - Part 3: On Notions of Independence and Being Alternative in Los Angeles**, Laurie Firstenberg, Renaud Proch and Yunhee Min, LA><ART.
 - Part 4: On Art Schools, Information Exchange and the Context of Los Angeles as a Productive Space**, Piero Golia, Thomas Lawson, and Sarah Lehrer-Graiwer, LA><ART.
 - Part 5: The Activity of Collectivity**, Stacey Allan, Sean Dockray, Patrick Meagher, Michael Minnelli and Miles Coolidge, Human Resources.
 - Part 6: Mining the Archive**, Ginny Cook, Alex Klein, and Kim Schoen, Outpost for Contemporary Art.
- 2010 **Tussie Mussie**, Silvershed, New York, NY.
- 2008 **The Last of Wildness**, in collaboration with Wildness, Silver Platter, Los Angeles, CA.
- 2008 **Architectures of Survival**, in conjunction with Komplot, Mandrake, Open Gallery and Gallery 533, Los Angeles, CA.
- 2008 **Free Fall Perspective on line and perspective**, in collaboration with Monte Vista Gallery, Monte Vista Gallery, Los Angeles, CA.
- 2008 **Slab: Old Los Angeles Zoo**, in collaboration with Slab, Los Angeles, CA.
- 2008 **Genesis Project**, in collaboration with Genesis, Sea and Space Gallery, Los Angeles, CA.

- 2008 **Urban Road Trip**, The Establishment, Los Angeles, CA.
- 2008 **Phantom Rose Bud**, presented by Raimundas Malasauskas, The Prince and Museum of Jurassic Technology, Los Angeles, CA.
- 2008 **MATERIAL launch**, in collaboration with MATERIAL Press, Monte Vista Gallery, Los Angeles, CA.

SELECTED EXHIBITIONS (* indicates solo exhibitions)

- 2008 **I AM I A KILLER**, Sam Lee Gallery, Chinatown, Los Angeles, CA.
- 2007 **Exquisite Acts & Everyday Rebellions**, Feminist Art Project, CalArts, Los Angeles, CA.
Stomping Ground, Le Florence Gallery, Los Angeles, CA.
- 2006 **Rose Bowl Biennale**, Outpost Center for Contemporary Art, Pasadena, CA.
Two Weeks Notice, Hangar 1018, Los Angeles, CA.
- 2005 **Supersonic 2005**, Los Angeles Design Center, Los Angeles, CA.
Shipping + Receiving, Armory Northwest/965, Pasadena, CA.
* **Together, Apart and A Part Again: Being Family**, MFA Thesis, CalArts, Valencia, CA.
* **Being Family**, CalArts, Valencia, CA.
- 2004 **Mid-Residency Show**, CalArts, Valencia, CA.
Integrated Media Night, Stevenson Blanche Gallery, CalArts, Valencia, CA.
Girls Who Wear Glasses, CrazySpace, Santa Monica, CA.
Indoor/Outdoor, Stevenson Blanche Gallery, CalArts, Valencia, CA.
GPS: Cypress Park, Los Angeles, CA.
- 2003 **December Test**, South La Brea Gallery, Los Angeles, CA.
November Test, CalArts, Valencia, CA.
* **Wigs Amore**, CalArts, Valencia, CA.
- 2002 **and so it goes...** Currents Gallery, New York, NY.
Central Park Summer Slide Slam, Central Park Bandshell, New York, NY.
- 2001 **General Studies Exhibition**, International Center of Photography, New York, NY.
- 2000 **White Light**, E3 Gallery, New York, NY.

ACADEMIC POSITIONS AND APPOINTMENTS

- 2011-12 **Lecturer**, Department of Art, California Institute of the Arts, Los Angeles, CA.
- 2011 **Lecturer**, Department of Art, Otis College of Art and Design, Los Angeles, CA.

ARTIST TALKS, LECTURES AND PANELS

- 2012 **Guest**, *Work Better*, Invited by Sabrina Chou, KCHUNG Radio, Los Angeles, CA.
- 2012 **Visiting Lecturer**, Artist In Their Own Words, Instructor Dana Doyle, California State University Long Beach, Long Beach, CA.
- 2012 **Panelist** with Caitlin Jones and Angie Keefer, *What Is Alternative Today about "Alternative Art Spaces"?*, Invited by Ann Butler and Art Spaces Archives Project, CAA, Los Angeles, CA.
- 2011 **Visiting Lecturer**, *Artist-Run Spaces, A Recent History and Archive*, UCLA Information Studies, Instructor Andrew Lau, University of California Los Angeles, Los Angeles, CA.
- 2011 **Panelist** with Eve Fowler, Patrick Meagher, Yunhee Min, and Catherine Taft, *Outside In: Artist-Run Collaboratives and Commercial Spaces*, Art Los Angeles Contemporary, Los Angeles, CA.
- 2011 **Interview**, GYST Radio, Invited by Karen Atkinson, GYST, Los Angeles, CA.
- 2010 **Visiting Lecturer**, *@ Home in Arts Institutions and Museums*, Invited by Laura Kleger, Associate Director, Guggenheim Museum, New York, NY.
- 2009 **Visiting Lecturer**, *On Artist-Run Organizations*, Professional Practice, Instructor Soo Kim, Otis College of Art and Design, Los Angeles, CA.

- 2007 **Visiting Lecturer**, *Sunshine Quoi? And Los Angeles' Alternative Art Scene*, Instructor Natalie Bookchin, California Institute of the Arts, Valencia, CA.
- 2005 **Visiting Lecturer**, *Family Portraits in Photography*, Instructor Kaucyila Brook, California Institute of the Arts, Valencia, CA.
- 2003-05 **Teaching Assistant**, California Institute of the Arts, Valencia, CA.
 Race & Representation, Instructor Billy Woodberry
 Site Interventions, Instructor Natalie Bookchin
 Computer Games People Play, Instructor Natalie Bookchin
- 2001 **Artist Lecture**, Instructor Chris Giglio, International Center of Photography, New York, NY.

PUBLICATIONS

- 2012 **Interview**, *InformForm*, Published by Maaiké Van Neck, Ravensbourne College, London, and Maria da Gandra, UCA Farnham. *Forthcoming*.
- 2011 **Co-editor and Publisher**, *Dispatches and Directions: On Artist-Run Organizations in Los Angeles*, ART2102, Los Angeles.

BIBLIOGRAPHY

- 2008 Laura Kleger, *Everything and More: The CalArts Photography and Media Program*, unpublished.
- 2004 *Girls Who Wear Glasses: Observations from The Speculative Female*, Exhibition catalog.
- 2002 "Beauty Queen," Published in *In Search of America*, Peter Jennings and Todd Brewster, eds. Hyperion Books.

OTHER PROFESSIONAL EXPERIENCE

- 2006-08 **Co-Director and Board of Directors** ART2102, Los Angeles, CA.
- 2005 **Gallery Director** ART2102, Los Angeles, CA.

AWARDS AND GRANTS

- 2005 **Dean's Reserve Fund Grant**
- 2005 **CalArts Art School Grant**
- 2004 **Dean's Reserve Fund Grant**
- 2004 **CalArts Art School Grant**
- 2004 **CalArts Student Council Award**
- 2003 **CalArts Art School Grant**
- 2001 **International Center of Photography Grant**

EDUCATION

- 2005 **MFA Photography & Integrated Media**, California Institute of the Arts Valencia, CA.
- 2001 **One Year Program**, International Center of Photography, New York, NY.
- 1994 **BA Government**, Cornell University, Ithaca, NY.